

GRADE 4 THEORY

Candidates must know the meaning of **all** the French terms, how these terms relate to the movements of each position or step and be able to demonstrate the appropriate movements. Previous syllabi must also be known.

- 1) Explain the meaning of and demonstrate the movements that exemplify the following terms:

En face	Facing the audience or point 1
Croisé	Crossed: When facing point 2 or 8 the downstage leg is placed forward and appears to the audience to have crossed the other leg
Effacé	Effaced or erased: When facing point 2 or 8 the upstage leg is placed forward so that the audience can see the whole of both legs
Ecarté	Literally: spread wide apart. <u>A very broad pose.</u> The dancer stands diagonally to the audience and places the leg à la seconde with the head in profile
Fermer	To close: usually closing a foot from an open position to 1 st , 3 rd or 5 th position

- 2) In 1st or 2nd position of feet en face, in what position is the head?

Response: En face to point 1.

- 3) In 3rd, 4th or 5th positions of the feet en face, in what position is the head?

Response: 1/8 turned on the side of the front foot.