

Tiddy Mun dance performance

Lantern Dance Theatre Company

SUNDAY 25TH JUNE 3:00 P.M.

The Paradise Centre, Newnham Street, Ely

Welcome to the first performance of *Tiddy Mun*, part of the Isle of Ely Arts Festival.

*"Tiddy Mun, without a name
White head, walkin' lame;
While the water teems the fen
Tiddy Mun'll harm none."*

Tiddy Mun - "Little Man" - is a tale of what happened when the Fens were drained. Fen folk believed that taking away the water would harm Tiddy Mun, the marsh spirit that used to help them, and would make their hard lives even harder. The water is drained from the land and Tiddy Mun disappears. Work dries up and people's health gets worse. Children die in their mothers' arms. In desperation the fen folk put water back into the land and invite Tiddy Mun to come back to help them. He does, and all ends well.

Tiddy Mun

	Number	Music by
1.	Prelude	Philip Mizen
2.	Enigma: Creatures of the Fens	Vangelis / L. Garnier
3.	Water Sprites	Silvio Amato
4.	Tiddy Mun Cry	Philip Mizen
5.	Together	Claudio Monteverdi
6.	Into the Fens they come	Cirque du Soleil
7.	Interlude	Philip Mizen
8.	Water Night	Eric Whitacre
9.	Mothers' Lament	Edvard Grieg
10.	Recall and rejoice	Whitacre / Monteverdi
11.	Finale	Philip Mizen

The original music was composed for us by young recorder virtuoso Philip Mizen, who is playing it today. Philip, who lives in Ely, won a recorder scholarship to study at Birmingham Conservatoire, gaining a 2.1 B.Mus (Hons) in 2015. He's really "got" the story of Tiddy Mun and has given it a unique contemporary voice. This is his first commission as a composer. The choreography is by Helen Pettit, Lantern's founder and Artistic Director.

Traditional beliefs in boggarts, will o'-the-wykes and other scary fen creatures were already passing out of mind when a version of the Tiddy Mun story was collected in Lincolnshire and published in *Folklore*, the journal of the Folklore Society, in 1891. It was retold by Kevin Crossley-Holland in his collection of folk tales from East Anglia and the fen country, *The Old Stories* (1997). Our thanks go to local historian and author Mike Rouse for suggesting Tiddy Mun as a good story for a new ballet. We hope you enjoy it!



Our *Tiddy Mun* project was commissioned by the Isle of Ely Arts Festival with funding from Arts Council England.



Philip Mizen



"Enigma: Creatures of the Fens"



"Into the Fens they come"

Tiddy Mun the performers

ABOUT LANTERN DANCE THEATRE Lantern is an integrated contemporary dance company in which people with and without disabilities train and perform on equal terms. There are about 20 members. About half have a disability. It was set up in 2005 by Helen Pettit along with her ballet school. Since then Helen has made literally dozens of new pieces for the company and Lantern has actively commissioned new music, visual art and costumes from locally-connected creative artists and choreography from internationally recognised integrated dance company Stopgap Dance. This is Lantern's fourth project for the Isle of Ely Arts Festival.

Lantern is all about participation, enjoyment and achievement. For us, integrated means that everyone does everything together, all the time. It's active, energetic and fun. There are three basic rules: come to class every week, train hard and perform full on. Today's cast includes dancers from the integrated company and the ballet school. Everyone has worked very hard to create the performance.

Lantern's Honorary Patron is Solomon Golding, the first black British male dancer at the Royal Ballet and a founder member of our company, having taken part in our first ever performance in 2005. We're delighted that Solomon is here today, a few days before leaving the UK to join San Francisco Ballet in a new exciting phase in his career. We are extremely proud of him and grateful for his support!

DANCERS

Fen Spirits: Lars Carr, Maia Constantinides, Nell Constantinides, Ben Evans, Julia Evans, Olivia Fahy, Sofia Gibbs, Megan Gilkes, George Head, Eliza Jones, Lucy Marshall, Michiko McElgunn, Tony Mills, Ellen Mitchell, Catherine Mizen, William Novick, Oliver Rose, Isabella Sears, Olivia Seidler, Sonia Syrek, Jenny Thompson, Stephanie Watson, Verity Wilson.

Tiddy Mun: Olivia Fahy.

Tiddy Mun's Pixies: Michiko McElgunn, Verity Wilson.

Fen Folk: Lilia Cassam, Rōisīn Gray, Arabella Guyer, Savi-Anne Howe, Hattie Johns, Emily McLeish, Jacquie Mills, Grace Pennington, Serena Neilson, Thea Poli, Amy Wilkinson, Jenny Wilman Nixon.

Mothers' Lament: Sarah Fiddy, Emily McLeish, Jacquie Mills, Catherine Mizen, Jenny Thompson, Amy Wilkinson.

Dutchmen: John Mills, Oliver Rose, Scott Waters.

Water Sprites first group: Amethyst Amos, Emily Butler, Shiloh Corson, Trinity Corson, Tabitha Dyer-Stephens, Cecily Gordon, Hettie Guyer, Cara Hartley, Lily Hurren, Rose Tisi.

Water Sprites second group: Misa Beard, Sarah Cross, Emma Farmer, Kate Lee, Lucy Novick, Erin Fitzgerald-Sutton, Juliana Poli.

PRODUCTION CREDITS

Choreography by Helen Pettit, Artistic Director

Costumes by Rebecca Valentine

Original music composed and performed by Philip Mizen

Set installation designed and made by Zoe Chamberlain. Lighting by Nathan Jones

Produced by Jonathan Rogers

THANKS TO

The Isle of Ely Arts Festival Committee

Babylon Arts

Mike Rouse

The Paradise Centre

www.lanterndancecompany.org.uk Twitter: @LanternDanceCo

Date for your diary : Friday 18th August 1:10 p.m. "Spiritus" Lantern's annual performance in the Lady Chapel of Ely Cathedral. Free entry with Resident's Pass or Cathedral admission ticket.