

Shakespeare's Flowers dance performance

Lantern Dance Theatre Company

SUNDAY 19TH JUNE 3:00 P.M.

The Paradise Centre, Newnham Street, Ely

Welcome to our performance of "Shakespeare's Flowers", part of the Isle of Ely Arts Festival and of Shakespeare 400.

The performers need a few minutes to change between numbers so please be patient while they get ready.

SHAKESPEARE 400



Our Shakespeare 400 project was commissioned

ROMEO & JULIET SUITE

Music: from "Romeo & Juliet" by Prokofiev

"This bud of love, by summer's ripening breath,
May prove a beautiful flower when next we meet."

Romeo & Juliet Act 2 Scene 2

1. Dance of the Knights
2. Juliet and Lady Capulet
3. Masks
4. Juliet and friends
5. Dance of the Knights (reprise)

PAUSE

SHAKESPEARE'S FLOWERS

Performed by pupils of Lantern Dance Theatre School

Music: from "The Stone Flower" by Prokofiev and "The Nutcracker" by Tchaikovsky

"There with fantastic garlands did she come"
Hamlet, Act 4 Scene 7

1. Eglantine Rose
2. Garlands
3. Waltz of the Flowers

PAUSE

A MIDSUMMER NIGHT'S DREAM

Music: Mendelssohn; Dvořák, *Song to the Moon*; Toploader

"I know a bank where the wild thyme blows,
Where oxlips and the nodding violet grows"
A Midsummer Night's Dream, Act 2 Scene 1

1. Overture
2. Nocturne Duet by Titania and Oberon
Dancers: Oliver Rose & Nell Constantinides
3. Pyramus & Thisbe *Violin solo: Joshua Bell*
4. Dancing in the Moonlight



Lantern in performance



Overture to A Midsummer Night's Dream



Titania and Oberon



Pyramus & Thisbe

Shakespeare's Flowers dance performance

ABOUT LANTERN DANCE THEATRE

Lantern Dance Theatre is an integrated contemporary dance company in which people with and without disabilities train and perform on equal terms. There are about 20 members. About half have a disability.

Lantern was founded in 2005 by dancer and choreographer Helen Pettit as a group on which to make new work. Since then Helen has made many new pieces for Lantern, from short numbers to full length ballets. Lantern also commissions new work from musicians, visual artists and guest choreographers.

Lantern is all about participation, enjoyment and achievement. For us, integrated means that everyone does everything together, all the time. It's active, energetic and fun. There are three basic rules: come to class every week, train hard and perform full on.

Lantern's Patron is Solomon Golding, Artist of The Royal Ballet and a founder member of the company. He is currently on tour with the Royal Ballet in Japan.

DANCERS

Lars Carr, Nell Constantinides, Sarah Diss, Ben Evans, Julia Evans, Olivia Fahy, George Head, Tilly James, Beatrice Kehren, Charlotte Marsh, Lucy Marshall, Tony Mills, Catherine Mizen, Jo Morgan, Oliver Rose, Bronwyn Smith, Brian Sulman, Jenny Thompson, Rebecca Valentine, Stephanie Watson, Verity Wilson.

And Pupils of Lantern Dance Theatre School

PRODUCTION CREDITS

Choreography by Helen Pettit, Artistic Director

Costumes by Rebecca Valentine

Lighting by Nathan Jones

Produced by Jonathan Rogers

THANKS TO...

The Isle of Ely Arts Festival Committee

Babylon Arts

The Paradise Centre

1st Ely Scouts Group for rehearsal facilities

www.lanterndance theatre.org.uk

Twitter: @LanternDanceCo

Date for your diary : Friday 19th August "Spiritus"
Lantern's 12th annual lunchtime performance in the Lady Chapel of Ely Cathedral. 1:10 p.m. Free admission with Resident's Pass.



The Company in rehearsal



"Tall Tales and Short Stories"
Choreography by Siobhan Hayes



"Enigma"



"Aqua & Terra"