

# Fenland Suite integrated dance performance

SUNDAY 29TH JUNE 3:00 P.M.

FENLAND SUITE with first performance of CLEAR SPACE

Lantern Dance Theatre Company

The Paradise Centre Sports Hall  
Newnham Street Ely CB7 4PQ  
Tickets £5 All unreserved Under 18s free (with ID)

In advance from [www.lanterndancecompany.org.uk](http://www.lanterndancecompany.org.uk)  
and on the door on the day.

Lantern Dance Theatre Company presents *Fenland Suite*, a set of dance works inspired by local landscape and history.

Lantern is an integrated contemporary youth dance company in which young people with and without disabilities train and perform on equal terms. There are about 20 members. About half have a disability.

The company was commissioned by the Isle of Ely Arts Festival to make a new work as a Highlight of the 2014 Festival. Having created over thirty new works in the past five years, we wanted to do something to showcase the exceptional creativity of our young dancers. We asked professional integrated dance group Stopgap Dance Company to lead a two-day workshop to make a new piece, to be given its first performance on 29th June as part of our FENLAND SUITE.

Stopgap's Creative Learning Manager Siobhan Hayes and dancer Hannah Sampson took the architecture and atmosphere of Ely Cathedral as their starting point and worked with our dancers to make the dance material. The result is *CLEAR SPACE*, an original and captivating ten minute piece that blends a visitor's response to Ely Cathedral with creative work by young people from our city.

Other works in Fenland Suite include

*Enigma* with sculpture installation by Zoe Chamberlain commissioned by Lantern (pictured).

*Silk Cocoon* and *Silk Weaving* with music by Marcus Barcham-Stevens commissioned by Lantern, performed (on CD) by Chroma Ensemble.

*Aqua & Terra* set to *The River Cam* by Eric Whitacre.

Choreograph by Helen Pettit and company members.

The performance lasts about an hour.



Stopgap was commissioned by the Isle of Ely Arts Festival & funded by Arts Council England.



"ENIGMA"



"Stopgap value a pioneering spirit and are committed to making discoveries about integrating disabled and non-disabled people through dance. Difference is our means and our method."

"Our productions seek to offer a window into a parallel world where human interdependence, strength and vulnerability play out with poetic realism. "

[www.stopgapdance.com](http://www.stopgapdance.com)